8th grade Book Reporting Options

Your responses to the book you are reading will count as a **test** grade. Choose from the following to earn as many points (up to 100) as you would like to have for this grade. Have fun, be creative, and thorough.

Reflection choices (Choose ONE) – 40 points – Due April 30

1. Write a diary that one of the story’s main characters might have kept before, during, and after the book’s events. Remember that the character’s thoughts and feelings are very important in a diary. ½ page entry per section (total 1 ½ to 2 pages) with appropriate dates for each entry
2. Imagine that you are the author of the book you have just read. Suddenly the book becomes a best seller. Write a letter to a movie producer trying to get that person interested in making your book into a movie. Explain why the story, characters, conflicts, etc., would make a good film. Suggest a filming location and the actors to play the various roles. YOU MAY ONLY USE BOOKS WHICH HAVE NOT ALREADY BEEN MADE INTO MOVIES. (this may not be done if doing Oral #1)
3. Write a feature article (with a headline) that tells the story of the book as it might be found on the front page of a newspaper in the town where the story takes place. (1 -1 /2 pages, double spaced)
4. Write a letter (1 – 1 ½ pages) to the main character of your book asking questions, protesting a situation, and/or making a complaint and/or a suggestion. This must be done in the correct letter format.
5. Write a FULL (physical, emotional, relational) description of three of the characters in the book. Draw a portrait to accompany each description.
6. Create a newspaper for your book. Summarize the plot in one article, cover the weather in another, do a feature story on one of the more interesting characters in another. Include an editorial and a collection of ads that would be pertinent to the story.
7. Tell 5 things you learned while reading the book (include quotes and why they would be good mottos to live by) – at least 1 page

Oral presentation choices (Choose ONE) – Due May 7; time limit: 3-4 minutes) – 30 points

1. Give a sales talk, pretending the students in the class are clerks in a bookstore and you them to push sales of this book (may not be done if doing reflection #2)
2. Dress as one of the characters and act out a characterization
3. Be a TV or radio reporter, and give a report of a scene from the book as if it is happening "live".
4. Do a book talk. Talk to the class about your book by saying a little about the author, explain who the characters are and explain enough about the beginning of the story so that everyone will understand what they are about to read. Finally, read an exciting, interesting, or amusing passage from your book. Stop reading at a moment that leaves the audience hanging and add "If you want to know more you’ll have to read the book." If the book talk is well done almost all the students want to read the book.
5. Write a poem that demonstrates the characters, setting, plot, events of the book at present it dramatically, by memory for the class (can also use “Bio Poem” format – see Miss Lopez for sample).

Visual presentation choices (Choose ONE) – 30 points – Due May 20

1. Build a miniature stage setting of a scene in the book. Include a written explanation of the scene.
2. Construct a diorama (three-dimensional scene which includes models of people, buildings, plants, and animals) of one of the main events of the book. Include a written description of the scene.
3. After reading a book of history or historical fiction, make an illustrated timeline showing events of the story and draw a map showing the location(s) where the story took place.
4. Make three posters about the book using two or more of the following media: paint, crayons, chalk, paper, ink, real materials.
5. Sketch a favorite part of the book–don’t copy an already existing illustration.
6. Create a poster model of a facebook page for one of your characters (must include profile, pics, friends list, statuses, and at least on status that has responses from other characters or messages/questions from you)
7. On a poster, make a Venn diagram on the ways you are like and unlike one of the characters in your story.
8. Create a sculpture of a character. Use any combination of soap, wood, clay, sticks, wire, stones, old toy pieces, or any other object. An explanation of how this character fits into the book should accompany the sculpture.
9. Using information in a book to make a scrapbook about the subject.